Tricks with Transparency: Play with fabric and learn the tricks to create transparency effects in this simple to piece but entertaining to look at quilt. You will use these color principles in many future quilts to create depth and interest!

- Once you've laid out your strips, the hunt is on to find just the right fabrics to create the transparency effect – very fun!
- You will leave class with a start on a layout for your strips, an understanding of how to achieve the transparency effect, and an understanding of how to piece the block and finish the quilt.
- Pattern fee of \$8; purchase at <u>https://soquilts.square.site/</u>
- On-line classes are typically split so that students can find fabrics that work to create the transparency effect between classes
- In-Person classes Julia will bring many 2 ½" strips of fabric to use in finding the right fabrics to create the transparency effect
- > Full day class most participants will complete their layouts and several blocks in class
- Half day class all class material will be covered, but participants may not complete their layout or accomplish as much sewing
- Appropriate for all levels.

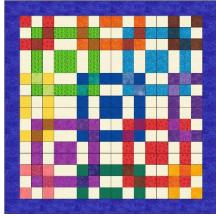
Supply List:

 Color Wheel – highly recommend Joen Wolfrom's Ultimate 3-in-1 Color Tool, but any color wheel will work, including Joen's Essential Color Wheel. To purchase, visit Julia's online store at <u>https://soquilts.square.site/</u>



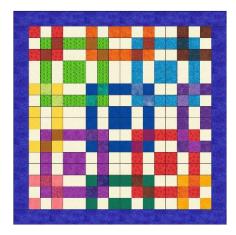
Ulitmate 3-in-1 Color Tool by Joen Wolfrom - \$20

It's easy as 1, 2, 3... Start with your desired color card, choose a color scheme option, then find the corresponding color cards to create the perfect color combination. Includes guidelines for use. A very usable color wheel to identify colors and determine compatible color combinations. Based on the lves Color wheel. Portable size of 3 ¼" x 8" easily fits in a purse to take along to select just the right color.



Materials list: Select between twin or wall hanging/baby sizes. Amounts for Wall are in ()





Dimensions: Twin - 62" x 80"

Wall Hanging/Baby - 38" x 38"

- Twin 24 to 32 different colored strips (Wall 10 to 13 strips) 2 ½" x 40" (41"-42" is better, to allow room for cutting errors) to be used for the boxes. 32 (13) strips allows a unique strip to be used for the partial squares. This quilt is easily made from a Jelly Roll made up of <u>many different colors</u>.
 - The transparency effect will be most noticeable if each strip is a single medium color and reads like a solid (blenders or tonal prints) without little value contrast within the fabric. <u>The</u> <u>strips should be different colors from each other</u>, but repeating once is okay if needed.
- Twin 48 pairs (Wall 16 pairs) of 2 ½" squares for the intersections of the boxes to create the transparency effect. Scraps or charm squares can be used.
 - Fabrics for the transparency effect will need to be selected after the layout of the boxes is determined. We will discuss in class what will be needed, <u>but most will be colored strips</u> <u>similar to what is needed for the boxes, but in **different colors**; <u>some brown</u> will probably be <u>needed</u>, as will fabrics with <u>two colors</u> of some of the colors used in the strips.
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- Background fabric Twin 24 strips (Wall 10 strips) 2 ½" x 32"; 1 Jelly Roll or 1 ¾ yds (Wall ¾ yd).
 Recommend <u>white, cream or light gray</u> so the transparency effect will be most apparent
- Border and binding fabric: Twin 2 1/4 yds (Wall 1 yd). Recommend choosing gray or the dominant color
 - **Tip** Borders lay flatter when cut from the lengthwise grain. This pattern gives yardage to enable you to cut continuous borders from the lengthwise grain. You will need less fabric if you piece your border.
- Backing: Twin 5 yds (Wall 1 ¼ yds if at least 42" wide)
- Batting: Twin 68"x 88" (Wall 45" x 45")

Contact me!

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